

Art and Design at St Agnes CE Primary School

At St Agnes CE Primary School we provide an engaging and inspiring curriculum that promotes our core value of 'love to learn'. Based upon the needs of our children, families and the community, our curriculum aims to equip pupils in acquiring the cultural capital needed to flourish in education and beyond. We achieve this through a knowledge based and skills led approach, rich in language and vocabulary, supported through enriching experiences which allows all of our children to 'learn do well'. Pupils will leave St Agnes well prepared for the next stage of their education – enabling them to grow into active, responsible members of society 'living well together', in modern Britain.

Why we teach Art and Design

Art and Design allows children the opportunity to express their creativity by equipping them with knowledge and skills to experiment, invent and create their own works of art, craft and design.

At St Agnes we follow a mastery approach to the Art and Design curriculum in order to achieve the expectations set out in the National Curriculum: "to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials." In order to achieve this, our teaching and learning within Art and Design primarily focuses on three areas: Drawing, Painting and Sculpture. Each child will cover these areas over the course of each school year working on a progressive teaching model to allow for the children to develop and refine their skills and technical ability. This further enables us to ensure that learning is continuous, and that the children make good progress with the development of their learning

Whilst the focus on developing and refining skills throughout the Art and Design curriculum is paramount to a mastery approach, the teaching sequence at St Agnes lends itself to forging meaningful links with other areas of the curriculum through our topic based approach. This further enables us to teach our children how "art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation."

(National Curriculum 2014)



Exploring techniques to join clay in Year 3.

What Art and Design looks like at St Agnes?

During each child's time at St Agnes they will contribute to and maintain a visual sketchbook evidencing their journey through the Art and Design curriculum. Throughout KS1 this may be a whole class collaboration moving toward individual sketchbooks in KS2.

By keeping sketchbooks, the progression within the curriculum is evident as children revisit and build upon mastery skills each year. This progression is further evident through the outcomes the children produce and the technical ability evidenced within them.

Upon entering the doors at St Agnes it is clear that we are a school that embraces the Art and Design curriculum. There is an abundance of evidence throughout the learning environment that showcases our creative abilities both collaboratively and independently. Children enjoy their learning within this area of the curriculum and our school environment reflects that.

How we teach Art and Design

At St Agnes, Art and Design lessons are planned to develop skills and knowledge to enable children to experiment, invent and create their own art work.

In keeping with a mastery approach, the Art and Design curriculum at St Agnes focuses on the 3 key aspects of Art and Design as outlined in the National Curriculum: Painting, Drawing and Sculpture. The skills and processes for each of these key aspects can be found in our progression of teaching and learning documents which are used to ensure adequate coverage across the school.

At St Agnes, Art and Design is planned and taught using a 4 step teaching sequence: Inspiration, Sketching/Response, Skills/Materials and Outcome. This allows children to explore and build upon skills in a standalone manner before applying it to the context of an ongoing topic.

At the beginning of each new teaching focus, Art and Design 'Topic Webs' are used to map out the objectives for that specific area. These are used to provide a context for the work shown in sketchbooks and provide an assessment tool.

All children are provided with the opportunity to engage, experiment and respond to each lesson in a manner comfortable to their ability. Collaborative work is encouraged to further support specific children where needed.

The Art and Design curriculum at St Agnes is reviewed termly by the subject lead and SLT.

Useful Resources

National Curriculum for Art and design:

<https://www.gov.uk/government/publications/national-curriculum-in-england-art-and-design-programmes-of-study>

National Society for Education in Art and Design:

www.nsead.org

"High-quality art, craft and design education makes the world a better place." NSEAD

"A time to express your feelings through creativity" Zakariyya 3C

"The teaching sequence really supports me in planning Art and Design." Miss Oxley, 2C